

Atharva Sangeet Academy (ASA)

“Educating Through Tradition. Inspiring Through Excellence.”

CRPIM proudly introduces the **Atharva Sangeet Academy**, a dedicated education and masterclass initiative designed to preserve, teach, and elevate India’s classical, folk, tribal, ghazal, sufi, and heritage music traditions. This academy aims to bring the wisdom of India’s music legacy to learners worldwide through structured courses, advanced training modules, and knowledge-driven discussions with legends of Indian music.

Atharva Sangeet Academy will bridge the gap between traditional guru–shishya knowledge and modern learning formats. By combining theory, demonstration, digital pedagogy, and live masterclasses, the Academy will offer a holistic learning ecosystem for students, musicians, researchers, and enthusiasts.

A major attraction of this initiative is the introduction of **Certification Courses** across Hindustani, Carnatic, Folk, Ghazal, Sufi, and Heritage Music Studies. These courses will provide structured learning aligned with contemporary expectations while preserving the authenticity of traditional teaching. In addition, the Academy will curate **Advanced Masterclasses** conducted by renowned maestros—bringing rare insights, techniques, and interpretive wisdom directly to learners.

Beyond learning, Atharva Sangeet Academy seeks to build a vibrant cultural knowledge platform through international seminars, academic talks, research collaborations, and thematic educational series on Indian heritage music.

Process of Implementation

1. Curriculum Development

- Identify key domains: Hindustani, Carnatic, Ghazal, Sufi, Folk, Tribal, Instrumental, Musicology, etc.
- Form academic panels comprising maestros, musicologists, and education experts.
- Develop structured syllabi for:
 - **Beginner, Intermediate & Advanced Levels**
 - **Diploma & Certification Courses**
 - **Specialization Tracks (Raga Studies, Tala Studies, Voice Culture, etc.)**

2. Masterclass & Maestro Engagement

- Invite senior maestros and renowned practitioners for advanced masterclasses.
- Curate sessions such as:
 - **Raga interpretation workshops**
 - **Voice training & gayaki methods**
 - **Instrumental technique series**
 - **Heritage music storytelling sessions**
- Record all maestro sessions for archive and student access.

3. Digital Learning Infrastructure

- Develop a dedicated online learning portal under CRPIM.
- Upload lessons, notes, assignments, assessments, and recorded sessions.
- Provide access to students globally with subscription or fee-based models.
- Offer hybrid learning: online + offline workshops.

4. Certification & Assessment Framework

- Create recognised certificates under CRPIM Academy.
- Include:
 - Module assessments
 - Performance submissions
 - Viva & practical exams
 - Graded evaluations by experts
- Provide certificates for:
 - **Courses**
 - **Workshops**
 - **Masterclass participation**
 - **Advanced diplomas**

5. International Seminars & Knowledge Forums

- Organise annual/biannual international seminars on Indian heritage music.
- Invite scholars, poets, cultural historians, global educators.
- Topics may include:
 - Music preservation
 - Digital transformation of traditional arts
 - Raga-philosophy
 - Heritage instruments
 - Oral traditions and pedagogy
- Publish seminar proceedings for academic value.

6. Talent Identification & Artist Development

- Encourage students to participate in Atharva Music Festivals.
- Offer mentorship pathways for exceptional talent.
- Provide opportunities to perform in baithaks, folk fests, Carnatic fests, and Sufi-Ghazal festivals.

7. Documentation & Archiving

- Record every masterclass, seminar, and knowledge session.
- Build a growing digital archive of India's music wisdom.
- Provide lifetime-access libraries for enrolled students.

8. Outreach & Promotion

- Promote courses nationally & globally through CRPIM website, social media, and music communities.
- Collaborate with schools, universities, embassies, and cultural centres for outreach.